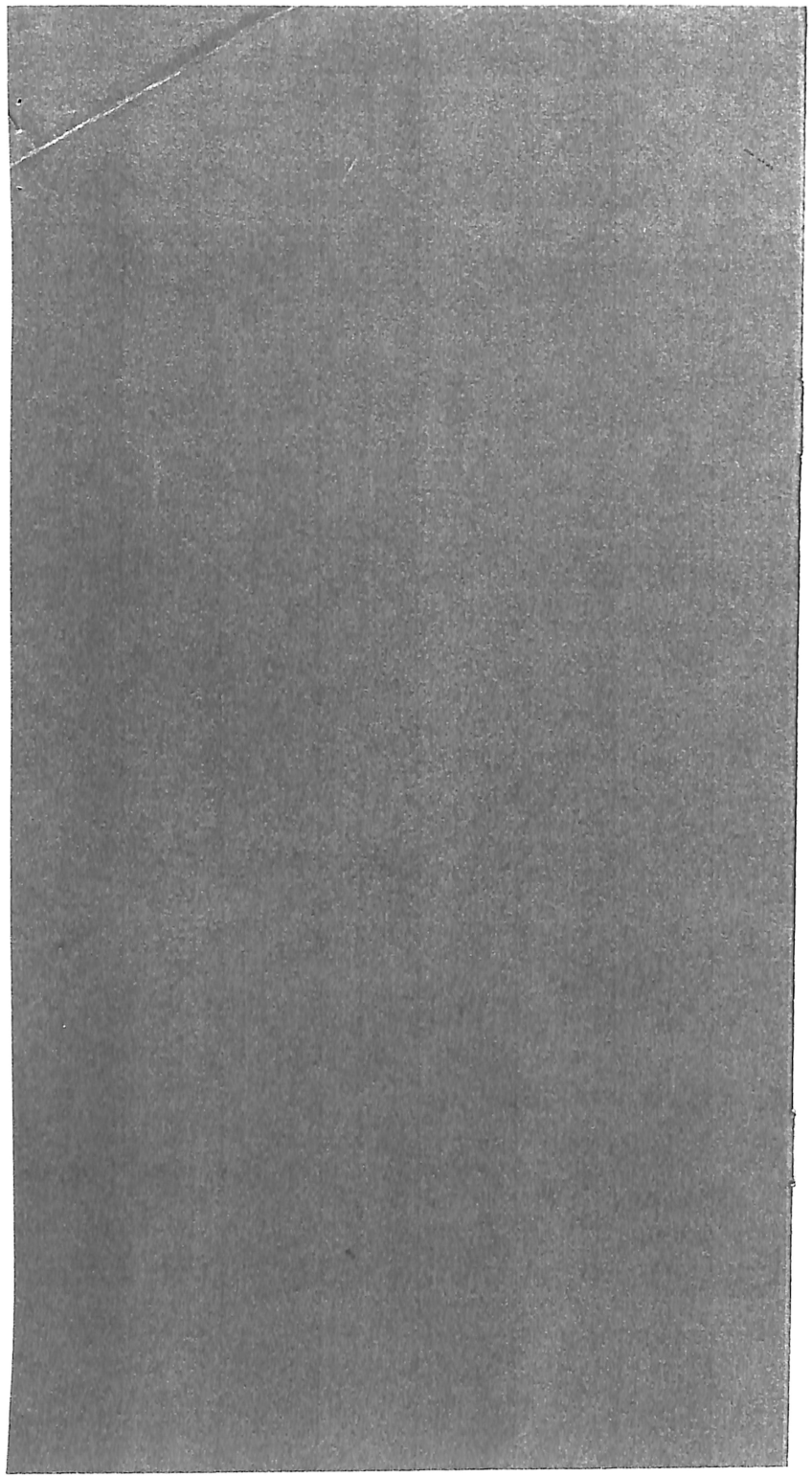


CHARLES WARREN EATON

LANDSCAPE ARTIST

By

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Hand Set and Printed By
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Bloomfield, N. J., U. S. A.

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THE work of the late Charles Warren Eaton may be divided into three broad groups of subject matter. First, are the American landscapes. Notable among these are his best-known pictures of pines with sunset skies behind them. Then there are the lovely rolling Connecticut hills and scenes around New Jersey. Although he painted in many localities, a large proportion of his American work was done in Bloomfield, New Jersey and in Connecticut. One summer he spent in Glacier National Park, as an imposing group of canvases testify. Pine trees have long been associated with Mr. Eaton; in fact he has been called "The Pine Tree Artist," but the first of his pictures to gain recognition, when he began to exhibit in New York about 1880, were winter scenes with unusual sky effects. From the very beginning, a masterful rendering of skies has marked his paintings.

The next group of pictures comprises the Belguim and Dutch, which belong together on account of the similarity of subjects. Mr. Eaton made his first European visit in 1887, but as his funds were limited, he did not do much actual painting. His time was spent, for the most part, studying the Old Masters in the famous museums. In 1892 he went to Bruges, Belguim, for the first time to work. From then until World War I, he hardly missed a summer painting abroad. The Hotel Panier D'Or in Bruges was his headquarters and from there he often made excursions to Holland. Sluis was usually his destination and most of his picturesque Dutch scenes were painted there. His canal pictures in Belguim and Holland are extremely beautiful, with remarably fine treatment of the water and reflections.

The third group is composed of the Italian pictures. These are in direct contrast to his other work. He painted, for the most part, in the Italian Lake district, chiefly at Lake Como, where he spent months at the towns of Varenna and Bellagio. His first visit was in 1909. Oddly enough, he often spent June and July painting the brilliant, sparkling lake with the red-roofed towers on its shore, then went to Bruges for August and September, where he painted the Belguim town in all its rich, brown tones so different in feeling from the Como pictures. He also spent many months in Venice, and his colorful canvases show the charm and romance of the old city.

Oil was the medium he most frequently used. As a young man he painted a great deal in water color. These paintings are very freshly executed, showing an excellent technique. In later

e rarely employed this medium at all. He excelled also ıse of pastels, which he handled in such a way that the s have more of the richness of oil paintings than the light- ıally associated with the chalks. At one time Mr. Eaton ny fine black and white monotypes. In this process, the is first painted on a glass plate and then transferred to The best known of these were a series he made of Ni- alls.

matter where his pictures were painted, they all are by a skillful interpretation of atmospheric effects They nt all conceivable moods of nature. Often Mr. Eaton the same landscape in many different lights and at differ- es of day. His night scenes are particularly lovely. All Eaton's work is full of feeling and a thorough understand- ıature. No one looking at one of his paintings can help ve a sensation of artistic satisfaction.

r. Eaton had a long and concentrated painting life. He rn in Albany in 1857. It is strange that he never thought ming an artist until he reached young manhood. While working as a cash boy in a department store one of his , who painted in an amateur way, showed Mr. Eaton some work. Mr. Eaton was greatly interested and felt that he lo better than his friend if he tried. That was the begin- ıis career as an artist. At twenty-five he had decided to his life to painting. It was then he went to New York This was a big step for a young man of slender means ı interested but far from wealthy family behind him. The v years must have been very hard. He continued to work partment store during the day and studied at the Art t's League and Academy of Design at night. Gradually k began to be noticed and the critics gave him very favor- iticism, He was a conscientious worker and although he l a great number of canvases they were never carelessly d. For fifty years he devoted his entire existence to g.

r. Eaton never married. As soon as he had established as an artist, his older sister, Mrs. Samuel Shaw, and her er came to live with him. They moved to Bloomfield, ıbout 1887 and lived in a little house on Monroe Place. ıton walked to Montclair to work in the studio of George Jr. He was at one time a pupil of Inness, whose influence traced in much of Mr. Eaton's work. As well as the Montclair studio, he kept a small studio in New York for a number of years where he conducted small painting classes every Friday and Saturday during the winter months. Shortly before World War I, he designed and built a house and studio nearly across the street from his first Bloomfield residence. Here he lived among his pictures and treasures he had collected until his death in September 1937.

MAJOR AWARDS

Honorable Mention Paris Exposition 1900
Honorable Mention, Pan-American Exposition 1901
Proctor Prize Salamagundi Club 1901
Silver Medal Charlestown Exposition 1902
Inness Prize Salamagundi Club 1902
Shaw Prize Salamagundi Club 1903
Gold Medal Art Club of Philadelphia 1903
Inness Gold Medal National Academy of Design 1904
Silver Medal St. Louis Exposition 1904
Gold Medal Paris Salon 1906
Silver Medal Buenos Aires Exposition 1910

PICTURES ON EXHIBIT

Cincinnati Museum
Dunes at Knocke, Belguim
National Gallery, Washington, D. C.
Gathering Mists
Hackley Gallery, Muskegon, Mich.
Landscape *Snow Scene*
Arnot Art Gallery, Elmira, N. Y.
An Autumnal Mood
Museum of Terre Haute, Ind.
Bloomfield Public Library
Conneticut Pines *Morris Canal*
Davie's Woods
Montclair Art Museum
Lake Como *The Strip of Pines*
Museum at Lincoln, Nebr.
Chicago Art Institute
Union Club of Chicago
Rochester Art Museum
Brooklyn Museum
Connecticut Pines
Nashville Museum
The Tall Pines